

6SAT

RETRO SPEC For the first time, local fashion designer Jo Soh showcases the artworks that inspired her Hansel collection encompassing collectibles including tote bags, postcards, badges and prints on tees and dresses. Fashionistas and fans can purchase the limited edition designs as well as view hand-drawn artworks from Hansel's archives. At the Hansel boutique. Tel: 6337 0992



10WED

LI CASSIDY-PEET – DRAWINGS, SCULPTURES, INSTALLATIONS

Taking the position of a perpetual outsider working with the grungy detritus of big-box retail and culture, the artist sets up a diorama of anxieties that have been processed, coloured and imbibed with prolific outcomes. Tel: 6337 7535

11THU

MUSICAL JOURNEYS UK-based, Singapore-born mezzo-soprano Rebecca Chellappah takes centre stage in Mahler's *Songs of a Wayfarer* backed by the SSO under the baton of Lim Yau in this Schumann extravaganza. At the Esplanade Concert Hall. Tel: 6348 5555

19FRI

HUAYI The eighth edition of this 10-day Chinese festival of arts continues to celebrate contemporary Chinese arts with performances, exhibitions, and a symposium. At the Esplanade. Tel: 6828 8389



TittleTattle



HIGH-T WITH ...

Jeannie Cho Lee

AWARD-WINNING AUTHOR AND ASIA'S FIRST WINE MASTER SETS OUT TO BRIDGE THE GAP BETWEEN WINE AND THE ASIAN PALATE

TITTLE TATTLE: *How did your interest in wine begin?*

JEANNIE CHO LEE: It began when I was 18 and an exchange student at Oxford University. My first sip of quality wine was of a good Bordeaux red wine at a dinner. I didn't know what wine it was and was shy to ask, but I enjoyed it. The wine had both depth of fruit and an aged ethereal quality, and it tasted delicious. Both my intellect and senses were captivated by wine and it became a serious hobby for me.

TT: *What do you love about it?*

JCL: Wine is such a fascinating beverage with a story to tell. I learned a lot about life and

myself through studying wine. For example, I realised that great wines are created by grapevines with a certain amount of environmental stress throughout their lives. Greatness in people is achieved in the same way, not through living the easy life, but by constant challenges.

TT: *Describe your most fascinating wine experience.*

JCL: When confronted with wines that possess great beauty, I cry. Several months ago at the cellars of Domaine de la Romanee Conti when I was tasting the 2008 Richebourg in barrel, the wine in the glass began to sing the most joyous song to me. It was

ASIAN PALATE

Since its launch at the Hong Kong International Wine and Spirits Fair in 2009, *Asian Palate* has received rave reviews along with the prestigious Gourmand World Cookbook Award 2009 for Hong Kong. The book by Asia's first master of wine, Jeannie Cho Lee, examines the influences and development of Asia's diverse cuisines. It explores how wine can best complement the distinctive flavours of local dishes and highlights how local spices, ingredients and cooking methods affect the taste of wine. Currently on a book tour, Lee will arrive at the Grand Hyatt Singapore on February 26 for an evening of wine pairing and fine dining comprising local specialities prepared by renowned chefs. For bookings, call 6738 1234.



so beautiful, so moving, ethereal and potent all at once, and it brought tears to my eyes.

TT: *How discerning is the Asian palate when it comes to wine?*

JCL: We are exposed to a wide array of flavours because our cuisines utilise many herbs, spices and seasonings. This allows us to appreciate the wide range of wine flavours and relate it to food flavours. It also contributes to the refined and discerning palate that Asian wine lovers quickly develop. I hope guests at my (Grand Hyatt) wine pairing dinner will gain greater confidence when selecting wines to go with local dishes.