

Hand made in Italy, suitable for Champagne, sparkling wines, dessert wines and sake.
意大利人工吹製，適合多種香檳、起泡酒、甜酒和清酒。



8c

Ergonomic design that is natural and comfortable to hold.
人體工學設計，掌握自然舒服。



大師的選擇 The Master's choice

All wine aficionados understand the importance of stemware, as it critically influences the aroma and taste of wine. The character, charm and beauty of a wine can be better expressed if it is poured into a glass with the right shape, size and ratio. However, there are too many choices, which puzzles people. Enter: the Signature Wine Glass Collection by Jeannie Cho Lee MW, the first Asian Master of Wine. The simplicity of the design, its versatility and the attention to detail in these glasses are sure to provide a wonderful surprise.

葡萄酒迷都知道酒杯的重要性，因為酒杯極大影響了葡萄酒的香氣和味道。如果把酒倒入形狀、大小、比例均相宜的酒杯中，酒的特性、魅力及美態將更好呈現。然而市面上酒杯款式眾多，讓人難以抉擇。最近，由首位亞裔葡萄酒大師Jeannie Cho Lee MW所設計的簽名酒具系列經已面世，簡單、實用，且注重細節，定能為你帶來一個美妙的驚喜。

The Signature Wine Glass Collection took Jeannie three years from conception to design, creation and production. The collection is a combination of functionality and beauty. To complete the fine stemware set, there is also a decanter, coaster and spittoon. The stemware is handmade in Italy. The twist in the stems are one of the distinctive features of Jeannie's collection. The twist signifies the fate that brought Jeannie into wine and when you peer down to the glass, you will see the spiral twist, representing the yin and yang — the essence and rhythm of life. In addition, the twist provides an ergonomic curve for gripping the glasses by the stem. One can naturally and instinctively know where to hold the glass.

flavours in a wine, combining functionality and beauty. The collection is solely distributed by Inhesion Asia Ltd. and retails at Enoteca.

Raise your glass and enjoy the beauty of wine!

Jeannie Cho Lee MW簽名酒具系列是Jeannie花了三年時間構思、設計及改良而成。整套系列相當齊全，除了酒杯外，還有醒酒器和吐酒器，以華實兼備為本。酒杯於意大利全人工吹製，其螺旋手柄亦是焦點之一。螺旋紋就像「扭麻花」一樣，象徵著命運把Jeannie和葡萄酒緊密聯在一起，結成一個不解之緣。當你從上而下看酒杯時，你將看到螺旋紋如「陰與陽」，象徵生命的本質和韻律。此外，螺旋紋符合人體工學設計，當你拿起酒杯時，手指會自然地環扣旋紋，舒適地拿住酒杯。

8c, 15c and 18c are named after its optimum temperature — 8c mean 8 degrees Celcius. 8c is perfect for vintage champagne, sparkling wines, dessert wines and even Daiginjo sake as its narrow rim helps to gather and sharpen the aromas including subtle floral notes. 15c is made for delicate Pinot Noir while 18c is for robust reds with firm tannins. The universal, all-purpose glasses in the range are U1 and U2, which focus on versatility. The former is suitable for tasting and sipping whereas U2 is for drinking and enjoying most types of the wines, especially white wines.

以理想酒溫命名的8c、15c和18c是針對酒款精準設計的酒杯。8c代表攝氏8度，適合享用年份香檳、起泡酒、甜酒甚至是大吟釀清酒，因為它窄小的杯沿能把葡萄酒的誘人香氣凝聚和提升，更能提升微妙的花香。15c專為精緻的黑皮諾而設；18c則是為酒體渾厚、單寧結實的干紅而設。此外還有著重多功能性的U1和U2，前者適合品試淺嚐而後者則適合享用絕大部份葡萄酒，尤其是干白。

It would be a waste of your precious wines if you do not have an outstanding wine glass. The Signature Wine Glass Collection by Jeannie Cho Lee MW enhances the aroma and brings forth the best

縱然有珍釀，如果沒有一套同樣出色的酒杯的話，豈不浪費了美酒？Jeannie Cho Lee MW簽名酒具系列，華麗且實用，在提升香氣的同時，也讓葡萄酒完美呈現。該系列於Inhesion Asia Ltd.銷售，並在Enoteca零售。現在就拿起你的專屬酒杯，一起細味葡萄酒！



Jeannie Cho Lee MW
The first Asian Master of Wine, and an award-winning author, television host, editor, wine critic, judge and educator. Jeannie regularly contributes to numerous publications around the world and she was ranked 25th in Decanter's 2013 Power List of the most influential people in wine.

首位亞裔葡萄酒大師，亦是著名的作家、酒評家、鑑賞家和教育家。Jeannie定期為世界著名葡萄酒刊物撰文，更於Decanter 2013全球葡萄酒業最具影響力50人排名25。

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